
Haytham Nawar

Curriculum Vitae

HN HAYTHAM NAWAR
ARTIST / DESIGNER /
EDUCATOR

Address

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Mobile Numbers:

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haytham.nawar@aucegypt.edu,

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ACADEMIC QUALIFICATIONS

2011 > 2015

Ph.D. Centre for Advanced Inquiry in Integrative Arts (CAiiA Hub),
The Planetary Collegium, Faculty of Arts, School of Art & Media, Plymouth University,
United Kingdom. Thesis title: "A Theoretical Model for the Design of a Transcultural
Visual Communication System in a Posthuman Condition"

2007 > 2009

Master's of Advanced Studies ZFH in Spatial Design / Scenography.
Institute of Design & Technology, Zurich University of the Arts, Switzerland.
Thesis title: "Shifting Senses"

2004 > 2007

Master's of Fine Arts in New Media Design, Faculty of Fine Arts,
Helwan University, Cairo, Egypt.
Thesis title: "The Effect of Digital Graphic Treatments on Contemporary Visual Arts".

2006

Graduate Diploma in DTP Software for Printers (DSP),
Print Process Course (PPC), Quality Assurance Course (QAC),
Heidelberg (North East Africa) Print Media Academy, Cairo, Egypt.

1995 > 2000

Bachelor of Fine Arts, Major in Printmaking, Department of Graphic Design,
Faculty of Fine Arts, Helwan University, Cairo, Egypt.

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EMPLOYMENT AND CAREER HISTORY

Feb 2016 > Present

Aug 2014 > Present

School of Humanities and Social Sciences, American University in Cairo, Egypt.

Graphic Design Program Director, Department of the Arts.

Assistant Professor of Design, Department of the Arts. (Tenure Track).

Oct 2012 > Present

Ionian Center of the Arts and Culture, Kefalonia, Greece.

Executive Projects Manger

Feb 2014 > Aug 2014

School of Design, Hong Kong Polytechnic University, Hong Kong.

Teaching Fellow, Department of Communication Design

Feb 2015 > Jun 2015

Feb 2012 > May 2013

Feb 2010 > Sep 2011

Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.

Lecturer, Department of Graphic Design

External Advisor and examiner for BA projects

Instructor, Department of Graphic Design

Jul 2009 > Jun 2011

Arta Film GmbH, Zurich, Switzerland.

Design Consultant

Sep 2006 > Feb 2008

Arts Centre, Bibliotheca Alexandrina, Alexandria, Egypt.

Senior Graphic Designer

Oct 2001 > Sep 2006

Faculty of Applied Arts, October 6 University, Cairo, Egypt.

Instructor, Department of Advertising

Mar 2000 > Mar 2002

Roaya Advertising Agency, Cairo, Egypt.

Illustrator and Graphic Designer

Oct 2000 > Mar 2001

Centre Français de Culture et de Coopération au Caire, Egypte.

Graphic Designer (EduFrance)

CURATING/COMMISSIONED EXHIBITIONS/ PROFESSIONAL ENDEAVORS

2016 > Present

Founder/Artistic Director of Cairotronica, Cairo International Electronic and New Media Arts Symposium, Egypt.

2016 > Present

Artistic Director of The Sea(s) Art Exhibition and Competition, Appointed from the Ionian Center for Art and Culture and the Municipality of Kefalonia Island, Greece.

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- Oct 2016 Co-Organizer for Granshan Conference 2016, "Navigating Communities", American University in Downtown, Cairo, Egypt.
- Jan 2016 > Feb 2016 Consultancy and Supervision of Project: Khotout West ElBalad, J. Walter Thompson, Al-Ismaelia Real Estate Investment, Cairo, Egypt.
- Jan 2016 > Feb 2016 Commissioner/Curator of the 4th National Graphic Art Exhibition, Cairo, Appointed from The Fine Art Sector, Ministry of Culture Egypt.
- Mar 2013 > Jun 2013 Guest Editor for Technoetic Arts Journal, Volume 11 Number 3, Intellect, Bristol, UK.
- Mar 2013 > Mar 2015 Co-founder/Director of Di-Egy Fest 0.1 Egypt Digital Arts Festival 01.
- May 2010 > Jun 2010 Commissioner/Curator of the International Sea Symposium Alexandria, Appointed from The Fine Art Sector, Ministry of Culture Egypt.

RESEARCH POSITIONS

- Oct 2017 > Jul 2018 Fulbright Visiting Scholar/Post-doctorate research (UCLA) ArtSci Center, LA, USA. Fulbright Egyptian Scholar Program
- Apr 2012 > Mar 2015 Research Affiliate in Civic City institute for Critical Research and Sciences in Design, (HEAD) Geneva University for Arts and Design, Switzerland.
Research Project: **The coexistence of Arabic and Latin signs**. The exploration of design methods in the area of cross-cultural visual communication.
- Sep 2011 > Jun 2012 Fulbright Visiting Artist (SVA) School of Visual Arts, New York, USA. Fulbright Egyptian Student Program

TEACHING EXPERIENCE

- Current **Graphic Design Program, Department of the Arts, School of Humanities and social sciences, American University in Cairo**
- Design Courses: Publication Design; Production for Designers; Typography II (Arabic/Latin); Typography III (Arabic/Latin/ Chinese); Arabic Type Design; BA Senior Project Thesis Supervision; BA Senior Project Practice Supervision.

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2015

Design Courses:

Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.
Arabic Type Design

2014

Design Courses:

Communication Design Department, School of Design,
Hong Kong Polytechnic University, Hong Kong.
Bilingual Typography (Chinese/Latin) Information Design; Graphic Design History

2010 > 2011

Design Courses:

Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.
Typography (Arabic/Latin); Arabic Type Design; Editorial Design; History of Typography
(Arabic/Latin); Global Communication; BA Supervision; Master's Advisory.

2001 > 2006

Art/Design Courses:

Faculty of Applied Arts, October 6 University in Cairo, Egypt.
Typography (Arabic/Latin); Arabic Type Design; Art and Design Foundation; Editorial
Design; Visual Information Design; Pictogram Design; Corporate Identity; BA Super
vision; Production for Designers; Color Systems and Art; Drawing and Printmaking.

LECTURES AND WORKSHOPS GIVEN

2017

MAKE/SHOW ARTS: l'artiste et le commissaire, Institut Francais d'Égypte.
Technology in Art and Culture, Gothe Institute, Cairo, Egypt.

2015

Arabic Script in Art and Design, North/South Project by Bibliotheca Alexandrina,
Beit Al Sennari, Cairo, Egypt.

2013

Digital Art in Egypt: Practice and Research - Organizational Perspective.
Signalraum für Klang und Kunst, Munich, Germany.

2012

Communications through signs, joined workshop: KISD Köln International of
Design and Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.

2011

Unfinished Revolution, Lecturer, Arab Spring | Designing Politics Hearing,
Hochschule für Gestaltung HfG in Ulm, Germany.

Art, Languages and Mathematics, Visiting Lecturer in Art|Sci Center+Lab,
Parsons: The New School of Design, New York, USA.

From Here, Multilingual Design Exhibition and Workshop About the 18 Days of the
Egyptian Revolution, F+F Schule für Kunst und Mediendesign, Zürich, Switzerland.

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2010

Bilingual Typography and Interactive Media Workshop, Hochschule Ulm, Technik Informatik und Medien, Ulm, Germany.

CONFERENCES AND SYMPOSIUMS

2017

Granshan Conference, "Living Letters", TUMO Center of Creative Technologies, Yerevan, Armenia. Presentation: Living Letters: Living Cultures.

Ars Electronica Festival, Feminist climate change - beyond the binary Practices and Initiatives Panel.

2016

Granshan Conference, "Navigating Communities", American University in Cairo, Downtown, Egypt. Presentation: Revitalising The Arabic Signage Of Downtown Cairo.

Rise Up Summit, The American University in Cairo, Downtown Cairo, Egypt. Presentation: CairoTronica: The Fusion of Art and Technology

Ars Electronica Festival, Symposium Iii: Art And Science At Work, Linz, Austria. Presentation: Bridging of Audiences and Professionals Through Art at Cairotronica.

Future Innovators Summit, Creating agendas for tomorrow, Linz, Austria. Panel: Future Humanity, Presentation: "How do we become more human?"

Fak'ugesi Festival, Wits University, Johannesburg, South Africa. Presentation: What happens at CairoTronica?

2015

Granshan Conference 2015, Global Design In Practice, University of Reading, UK. Presentation: Vernacular Type Design for Arabic Speaking Countries.

2014

Atyp1 Barcelona 2014 Museu del Disseny, Barcelona, Spain. Presentation: Cross-Cultural Communication: from alphabets to pictographs.

2013

12th International Meeting of Art and Technology: Poetic Prospective, University of Brasilia (unB) and the Federal University of Goias (UFG), Brasília, Brazil.

Encontro Internacional de Pesquisadores em Design: Patterns: forma, formação e informação, Universidade Anhembi Morumbi, Campus Morumbi, São Paulo, Brazil.

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2013

Multimodal Interfaces: Designing Across Boundaries, HCI International 2013 in Las Vegas, Nevada, USA. Paper: Multicultural/Cross-Cultural Emotional Design: The usage of Pictographs to Design Emotional Interactive Environments.

From Virtual to Real: International Conference on Extended Arts (XARTS 2013). University of the Aegean, Department of Product and Systems Design Engineering, Syros, Greece.

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2012

MutaMorphosis II: Tribute to Uncertainty Conference, Organized by CIANT. Hosted by New Stage of the National Theatre, Prague, Czech Republic. Paper: Tribute to Uncertainty: Post-Humanism and Trans-Culturalism. Trans/Multicultural Visual Communication System in a Posthuman Era.

iStream eText: words in motion, International Conference Planetary Collegium, CAiiA, Plymouth University, UK. Paper: Typos, The visual representation of text.

Technoetic Telos: Art, Myth and Media, in the Series Consciousness Reframed: Art and Consciousness in the Post-Biological Era. Ionion Center of the Arts and Culture, Kefalonia, Greece. Paper: Multicultural transposition: From alphabets to pictographs towards semantographic communication.

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2011

CR12 Presence in the Mindfield | Art, Identity and the Technology of Transformation, Centro Cultural de Belém, University of Oporto and the University of Aveiro. Lisbon, Portugal. Paper: Identity and integration on the verge of visual multiculturalism.

Transcultural Tendencies | Transmedial Transactions in the Series Consciousness Reframed: Art and Consciousness in the Post-Biological Era. Shanghai Institute of Visual Art, Fudan University, China. Paper: Multilingualism, Visual Integration and Transculturalism.

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PUBLICATIONS

2016

Elsrakbi, G., Nawar, H., "Arabic Calligraphy of Downtown Cairo: From Holy to Vernacular", Khotout West ElBalad, J. Walter Thompson, Cairo, 2016, pp 22-53.

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2014

Borysevich, M., Bing, X., Nawar, H., "Cross-cultural shift: from alphabets to pictographs", The book about Xu Bing's Book from the ground, Massachusetts Museum of Contemporary Art; Cambridge, Massachusetts: The MIT Press, 2014, pp 55-63.

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- 2014 Ascott, R.; Phillips, M.; Quinteros, A.; Riskin, S.; Earhart, B.; Traldi, A.; Nawar, H.; (Lixin Bao), M.; Yuan, X. J., Aquaponics Artbook, Technoetic Arts, Volume 12, Number 1, March 2014, pp. 133-161[29].
- - - - -
- 2013 Nawar, H., Gabr, H., Multicultural/Cross-Cultural Emotional Design:” The Usage of Pictographs to Design Emotional Interactive Environments, Universal access in human-computer interaction, UAHCI 2013, Springer, Volume 8010, pp 383-393
- - - - -
- 2012 Nawar, H., Multilingualism, visual integration and transculturalism, Technoetic Arts 10 (2-3), 239-246.

Nawar, H., Multicultural transposition: From alphabets to pictographs, towards semantographic communicatio, Technoetic Arts 10 (1), 59-68.
- - - - -
- 2011 Nawar, H., Multilingualism, Visual Integration and Trans-culturalism, Contemporary Art & Investment Magazine, Article: Shanghai, China. Issue: 57/ 09-2011.

Nawar, H., Samir, N., Identity and integration on the verge of visual multiculturalism, Consciousness Reframed 12 - Presence in the Mindfield | Art, Identity and the Technology of Transformation, Skilled Art - Art Share, pp 199-203.
- - - - -
- 2010 Nawar, H., Shifting Senses, [master thesis, Zurich University of the Arts MAS Scenography], Zürich: Eigenverlag, 2010.
- Jul 2006 > Present Wrote articles in art and design in art magazines and newspapers in Egypt such as Portrait Arts Journal and Al Qahira Newspaper and Elbeit Magazine.

PARTICIPATIONS: ART EXHIBITIONS

SELECTED INTERNATIONAL GROUP EXHIBITIONS

- 2016 **The Seven Days, The Heavens and The Earth**, Gallery Ward, Art Bahrain in Manama, and Art Stage Singapore.
- 2015 **The Seven Days, The Heavens and The Earth**, In the Eye of Thunderstorm Exhibition, Venice Biennale 56, Italy.
Moon of the Poor, Bibliotheca Alexandrina International Biennale For Miniature Graphics, Egypt.

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- 2014 **BreadMatters - Crossing Boundaries Intersecting the Grain**, Artos Foundation Nicosia, Cyprus.
- 2013 **Poseidon's Pull Project**, Ionian centre for art and culture- kefalonia, Greece and Washington State University Museum of Art in Pullman, Washington, USA.
- 2012 **Reliving the Myth of Melissani**, The Melissani/Pan Cave lake, Kefalonia, Greece.
Does Europe exist? - Citizen Middle-east, Artos Foundation Nicosia, Cyprus.
- 2011 **Familiar Features**, Selection of Contemporary Egyptian Art, FA Gallery, Kuwait.
- 2010 **Contemporary Egyptian Art Exhibition**, Pretoria, Johannesburg, South Africa.
Contemporary Egyptian Graphic Art Exhibition, Boushahri Gallery, Kuwait.
- 2009 **Contemporary art from Egypt**, The Book Fair in Turin, Italy.
Meeting the other: touring exhibition in The USA
International Education Gallery, University of Richmond, Virginia, USA.
Gallery of School of Art and Design, University of Michigan, Michigan USA.
Honors College Gallery University of Akron, Ohio, USA.
Isis Gallery, University of Notre Dame, South Bend, Indiana, USA.
Rotunda Gallery, University of Nebraska-Lincoln, Nebraska, USA.
Undercurrent, contemporary art from Egypt, Drawing, Art Sawa Gallery, Dubai, UAE.
- 2008 **Sense of Architecture laboratories**, Scuola dei Mercanti Cannaregio, Venice, Italy.
The Spatial Design Project, KGIT Korean German Institute of Technology, Seoul, South Korea and National Museum of Emerging Science and Innovation, Tokyo, Japan.
Art in Unusual Place, Light Performance, European Cultural Capital Vilnius, Vilnius, Lithuania.
- EVERYVILLE**, The 11th International Architecture Exhibition, Venice Architecture Biennale, Venice, Italy.
Wunderland, Château de Rue, Fribourg, Switzerland.
Breathing Art, The Bibliotheca Alexandrina Third International Biennale for the Artist's book, Alexandria, Egypt.
Egyptian Artists Coincidence, Progr, Bern, Switzerland.
Out of the Circle, Anbar Bureau, Damascus, Syria.
- 2007 **Mediterranean Dialogues**, Jardins et Donjon de la Citadelle, Saint Tropez, France.
Los Mejores Artistas Egipcios Contemporáneos, El MUBAG, Alicante, España.

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- 2006 **The Egyptian Contemporary Art Exhibition**, Sarajevo, Bosnia and Herzegovina.
Relax/Pain, The 5th Egyptian International Print Triennial, Palace of Arts, Cairo and Fine Arts Museum, Alexandria, Egypt.
- 2005 **Fear Trilogy**, The 12eme Biennale Internationale de La Gravure Et De Nouvelles Images de Sarcelle, Val de France, France.
- 2003 **Face of Love**, The 4th Egyptian International Print Triennial, Palace of Arts, Cairo and Fine Arts Museum, Alexandria, Egypt.
- 2009, 2012 **Shaial Masr/Porter of Egypt**, Cairo Atelier, Cairo and Jesuit Alexandria, Egypt.
2009 **Shifting Senses**, Goethe Institute Cairo, Egypt. 2009
2006 **Emergency**, Gezira Art Center, Cairo, Egypt. 2006
- GROUP EXHIBITIONS
- 2005, 2016 **The National Graphic Art Exhibition**, Cairo, Egypt.
2004, 2010, 2015 **The Salon of Drawing**, Gezira Art Centre, Cairo and Fine Arts Museum, Alexandria, Egypt.
- 2014 **Bread Diary**, Silver Jubilee of Youth Salon Exhibition, Palace of Arts, Cairo Egypt.
2011 **Still Valid**, Sharjah Art Gallery, American University in Cairo, Egypt
2010 **Edge Sentiments**, Al Masar Art Gallery, Cairo, Egypt.
2009 **Il corpus homanus**, Al Masar Art Gallery, Cairo, Egypt.
Where are you now?, Townhouse Gallery, Cairo, Egypt.
- 2008 **The Egyptian Fine Arts In 100 Years**, 1908 - 2008, Cairo, Egypt.
2003>2007 **The Annual Salon of Youth**, Egypt. 15, 16, 17, 18
2006 **Stars of the Day**, Horizon One Gallery, Cairo, Egypt.
10+10, Portrait Art Gallery, Cairo / Mahmoud Saied Museum, Alexandria, Egypt.
Nude, Ibdaa Art Gallery, Cairo, Egypt.
- 2005 **Die Erzählung Ist Aslam/Aslam Al Haky - Es War ein mal ein tag/Kan Zaman**, Egypt.
2003, 2005 **The National Exhibition for Fine Arts**, Cairo, Egypt. 28th, 29th
2002 > 2004 **The Nile Salon for Photography**, Cairo, Egypt. 4th, 5th
1999 > 2004 **The Annual Salon of Small Art Works**, Cairo, Egypt. 3, 4, 5, 6, 7
2004 **Haus Der Begegnung - Second Dimension**, Goethe Institute, Cairo, Egypt.
Selected works of Egyptian Graphic Art in the 20th century, BA, Alexandrina, Egypt.
- 2003 **The 43rd Pioneers Exhibition**, Fine Arts lovers Association, Cairo, Egypt. 2003
2001 **The Egyptian Contemporary Printmaking Art Exhibition**, Cairo Atelier, Egypt.

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1999

Civilization and Danger, Syndicate of Plastic Arts, Cairo, Egypt.

Bashaer Two, Road El Farag Culture Centre, Cairo, Egypt.

Bashaer One, Faculty of Fine Arts, Cairo, Egypt.

1998

MEMBERSHIPS

2017

Jury Member, Masters at (ESAV) L'École Supérieure des Arts Visuels de Marrakech.

2015, 2016, 2017

Jury Member, Granshan International Competition for Non-Latin Type Design.

2016

Member, Nomination Committee, (New Media Art) Prince Claus Awards, Prince Claus Fund for Culture and Development (PCF), Amsterdam, the Netherlands.

2014, 2015, 2016

Jury Member, Selection Committee, Reviewer, for the Egyptian Student Program, Binational Fulbright Commission in Egypt.

2014

Jury member in the 25th Youth Saloon, Ministry of Culture, Egypt.

2014

Jury member in XinYiDai: An International University Students, Hong Kong Open Printshop, Hong Kong.

Member in ATypI (Association Typographique Internationale), NY, USA.

Member in Khatt foundation, Netherlands.

Member in Syndicate of plastic arts, Egypt.

Member in Cairo atelier for artists and writers, Egypt.

SELECTED PRESS COVERAGE / INTERVIEWS / REVIEWS

2016

Zohdi, Yasmine., **The future is here: On design education in Egypt**, Mada Masr News paper, 23 Oct. 2016.

ElSenosi, Marwa., **CairoTronica**, Al Beit Magazine, Issue192, June 2016

Galal, Claudia., **Cairotronica Brings The Electronic Spring In Cairo**, DIGICULT, 30 May. 2016. Web.

Ali, Fatma., **Cairotronica International Symposium in the Palace of Arts, momentum of industrial intelligence**, AlKahera Newspaper, Issue 808. 11 May 2016

AbdelSalam, Samah., **Media Arts faces many challenges**, Ahram Online. 13 May. 2016. Web.

Ayad, Mervat., **Electronically yours, from Cairo**, Watani International, 11 May. 2016. Web.

Gamil, Bassant., **The opening of Cairotronica International Symposium**, Youm7, 4 May. 2016. Web.

Khedr, Ahmed Nabil., **Starting «Cairo Tronica» at the Arts Palace**, Mobtada News, 4 May 2016. Web.

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2015

Donia, O., Congnati, M., **In conversation with Haytham Nawar**, In the Eye of the Thunderstorm: Effervescent Practices from the Arab World, Contemporary Practices. 2015. pp 128-133.

ElSenosi, Marwa., **Between the creator's Hands**, Al Beit Magazine, Issue180, July **AUC Faculty at Venice Biennale**, NEWS@AUC. 21 May 2015. Web.

Tina, Yvan, **Archiving the visual culture in Egypt: Interview with Haytham Nawar**, Virtual Africa, Creative Disturbance. 25 Jun. 2015. Web.

Tina, Yvan, Malina, Roger, **An Impossible Cyclopedia with Haytham Nawar**, Virtual Africa, Creative Disturbance. 11 Jun. 2015. Web.

In the Eye of the Thunderstorm: Effervescent Practices from the Arab World & South Asia, Art Bahrain. 26 Apr. 2015. Web.

Elsirgany, Soha., **In the Eye of the Thunderstorm: Egyptian Artists at Venice Biennale Collateral Event**, Ahram Online. 27 Apr. 2015. Web.

ElSenosi, Marwa., **Pharaohs of Venice**, Al Beit Magazine, Issue178, April 2015.

Fayez, Monica., **Nawar, Beginning of creation**, Al Beit. Al Ahram, n.d. Web.

Ibrahim, Sameh., **Hafez, Nawar and Elshaer, In the Eye of the Thunderstorm in Venice Biennale 56**, Al Ahram Newspaper. 27 Apr. 2015. Web.

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2014

Kekou, Eva, **Digital Art in Egypt: Interview with Haytham Nawar**, 4Humanities International Correspondent, 02 May. 2014. Web.

Ines, Amado, **BreadMatters IV - Crossing Boundaries Intersecting the Grain**, BreadMatters Cyprus. Blogspot.com. 19 March, 2014. Web.

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2013

Who's who in Research: Visual Arts, Intellect Books, Bristol, UK.

Profile of Haytham Nawar, by Elisabeth Jaquette, Cairo Art Blog on Emerging Art in Egypt. 29 Oct. 2013. Web.

Portraits d'acteurs du numérique: Haytham Nawar, by Karen Dermineur, Digitale Afrique: mcd Magazine, France. No. 71, Juin/Juillet/Août 2013.

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2012

Haytham Nawar experience begins artist archive events, by Taghreed Il Saban, Rosaelyosef, Cairo, Egypt. 01 Nov. 2012.

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2011

Politisches Design aus Kairo (political design from Cairo), by Sabine Danek, Page Magazine, Germany Sept. 2011.

Generation Revolution, by Sabine Danek, Page Magazine, Germany Oct. 2011.

The Egyptian Revolution in an Art Exhibition in Zurich, Campus Magazine, Cairo, Egypt. March 2011.

D'ici, on Soutient les Protestataires, by May Sélim, Al-Aram Hebdo, Issue Nr. 859, Feb. 2011.

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- 2011 **Studenten aus Kairo sitzen fest**, Blik am Abend, Switzerland. Nr. 22, 01Jan. 2011.
Subtle Expressions, by Brian Wright, Cairo West, Egypt, March 2011.

- 2010 **Creative Contemporary Egyptian Graphic Art**, by Gamal Bekhiet, Al-Syassah,
Kuwait, 18 Feb.2010

- 2009 **Where are you Exhibition in Cairo: About the Relationship Between Humans
and Place**, by Yaseer Sultan, Dar Al-Hayat, KSA 12 Dec.2009.
The Human Body of Grace and Despair, by Louise Sarant, Al-Masry Al-Youm,
Cairo, Egypt. 03 Dec.2009
Confused Bodies, by Essam Badwy, El-Beit Magazine, Cairo, Egypt. Dec.2009.
An Artistic Study of the Human Body, by Mariam Hamdy, Daily News Egypt,
19 Nov. 2009.
Identities Reexamined, by Lina Attalah, Al-Masry Al-Youm, Cairo, Egypt. 17 Nov. 2009
Where are you? By Beate Engel, Contemporary Practices, Cairo, Egypt. Volume V.
From Cairo Streets: Haytham Announce: Art for All, by Aliaa Aboushahba,
Rosaelyosef, Cairo, Egypt. 28 Sept. 2009
See with your Ears, Feel with your Heart: Art Exhibition for Blind, by Aliaa Saied,
Islam Online, Cairo, Egypt. 25 May. 2009
Shifting Senses, a Human Experience in Old Cairo, by Yasser Sultan, Dar Al-Hayat,
KSA, 13 Jul. 2009
Special Language in the Exhibition Shifting Senses of Haytham Nawar, by Mai
Slim, Al-Ahram, Cairo, Egypt. 02 Jul. 2009
Contemporary Egyptian Artists Display Art Works, by Fatma Salem, Gulf News,
Dubai, UAE.5 Jun. 2009
A Glimpse at the Porters of Egypt, by Reham Mahmoud, Alfa Online, Cairo, Egypt.
25 Jan. 2009

- 2008 **Wunderland est une Exposition qui va doper l'été au château**, by Monique Durussel,
La Liberté, Fribourg, Switzerland. 16 Jun. 2008.

- 2007 **Dialougues Méditerranéens à Saint-Tropez**, by Susanne van Hagen, Beaux Arts
Editions, Boulogne, France. Jul. 2007
Cairo/Paris Creativity of Graphic Art, by Prof. Dr. Salah El-Miligi, Fonoun Masreya
(Egyptian Art Magazine), Ministry of Culture, Cairo, Egypt. Jan. 2007.

- 2006 **Cohésion d'artistes**, by Lamiaa Al-Sadaty, Al-Ahram Hebdo, Cairo, 30 Aug. 2006
About Eyes Dance, by Mounir Amer, Fonoun Masreya (Egyptian Art Magazine),
Ministry of Culture, Cairo, Egypt. Apr. 2006.
The Case=Emergency x Coma, by Saied Hwaidy, Rosaelyosef, Cairo, 07 Mar. 2006.

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- 2006 Haytham Nawar in **Gezira Art Center**, by Yousry Kouedi, Cultural Publishing House, Alexandria, Egypt. 19 Feb. 2006
Stars of the Day, by Yasser Mongy, Ph.D., Ministry of Culture, Cairo, Egypt.
- - - - -
- 2005 **In Al-Darb Al-Ahmar Playing with the Light in Ramadan**, by Diaa Aboulsafa, Al-Khbar, Cairo, Egypt. 20 Oct. 2005.
Light and Art: The German Festival reproduce the life of Egyptians, by Ashraf Ibrahim, Middle East News, London, UK. 19 Oct. 2005.
Centering the Left-Outs, by Marie-Thérèse Abdel-Messih, Al-Ahram weekly, Cairo, Egypt. 13 Oct. 2005.
Faire reviver l'authentique, by L. Al-Sadaty, Al-Ahram Hebdo, Egypt. 13 Jul. 2005
Beats in Black and white, by Mai Mohamed, El-Beit Magazine, Egypt. Feb. 2005.
2004 **Panorama of 20th Century Egyptian Graphic Art**, by Prof. Dr. Hamdi Aboulmati, Bibliotheca Alexandrina, Egypt.
- - - - -
- 2003 **Encyclopedia of Youth Artists**, Mohamed Hamza, Ministry of Culture, Egypt. Volume II.

AWARDS / GRANTS

- 2017 > 2018 Fulbright Egyptian Scholar Program (UCLA) ArtSci Center, LA, USA.
2016 AUC Faculty Research Grant: The History of Graphic Design in the Arab World.
2015 AUC Faculty Research Grant: The Seven Days, The Heavens and The Earth "The Myth of Creation", Venice Biennale 56.
- 2011 > 2012 Fulbright Egyptian Student Program (SVA) School of Visual Arts, New York, USA.
2008 Shortlisted for Venice Architecture Biennale "Urban design Competition, EVERYVILLE", Venice, Italy.
- 2007 Resident Artist Grant from Pro Helvetia – Artist In Residence in F+F School for Art and Media Design, Zurich, Switzerland.
- 2006 Certificate of Appreciation, The Supreme Council of Culture, Egypt.
2005 A Sabbatical Grant from the Egyptian, Ministry of Culture, Egypt
Third Prize in Drawing, The 17th Annual Salon of Youth, Ministry of Culture, Egypt.
2004 Second Prize in Photography, The 5th Nile Salon, Ministry of Culture, Egypt.
First Prize in Drawing, The 16th Annual Salon of Youth, Ministry of Culture, Egypt.
- 2016 **Khotout West ElBalad Project Awards:**
Silver Lion for Design in Cannes Lions, International Festival of Creativity, France.
Graphite Pencil for typefaces (Nefertari typeface) in D&AD, London, England.
Gold in Direct in Dubai Lynx 2016, Dubai, UAE.
Gold in Interactive in Dubai Lynx 2016, Dubai, UAE.

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ACQUISITIONS

Bibliotheca Alexandrina, Fine Arts Sector in Cairo, The Egyptian Museum of Modern Art, The Cultural Development Fund, The Administration of Cultural Palaces in Cairo, Egypt, Commercial International Bank Egypt Mairie de Sarcelles, France, ARTOS Foundation, Cyprus. **Private Collection:** Canada, Egypt, France, Greece, Germany, Kuwait, Qatar, Switzerland, Syria and USA.

LANGUAGES

Arabic: Fluent written and spoken. (Mother Tongue).
English: Fluent written and spoken.
French: Good Command written and spoken.
ASL, Italian & German: Basic command written and spoken.

VERIFIED. January 1st, 2018