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# Haytham Nawar

## Curriculum Vitae

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**HN** HAYTHAM NAWAR  
ARTIST / DESIGNER /  
RESEARCHER

**Addresses**

P.O.Box 456 Gezira, Zamalek,  
P.Code 11568 Cairo, Egypt.

**Mobile**

Egypt +20 100 36 13 737

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haytham.nawar@aucegypt.edu  
info@haythamnawar.com  
haythamnawar@gmail.com

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**Haytham Nawar**  
**Curriculum Vitae**  
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**HAYTHAM ADEL NAWAR**  
Artist, Designer and Researcher

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**ADDRESSES**

P.O.Box 456 Gezira, Zamalek,  
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Mobiles: Egypt +20 100 36 13 737

e-mail: haytham.nawar@aucegypt.edu  
info@haythamnawar.com, haythamnawar@gmail.com

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**ACADEMIC QUALIFICATIONS**

2011 - Present

PhD. Candidate, Centre for Advanced Inquiry in Integrative Arts (CAiiA Hub),  
The Planetary Collegium, Faculty of Arts, School of Art & Media, Plymouth University,  
United Kingdom.

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2007- 2009

Master's of Advanced Studies ZFH in Spatial Design / Scenography.  
Institute of Design & Technology, Zurich University of the Arts, Switzerland.  
Thesis title: "Shifting Senses"

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2004- 2007

Master's of Fine Arts in New Media Design, Faculty of Fine Arts,  
Helwan University, Cairo, Egypt.  
Thesis title: "The Effect of Digital Graphic Treatments on Contemporary Visual Arts".

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2006

Graduate Diploma in DTP Software for Printers (DSP),  
Print Process Course (PPC), Quality Assurance Course (QAC),  
Heidelberg (North East Africa) Print Media Academy, Cairo, Egypt.

1995- 2000

Bachelor of Fine Arts, Major in Printmaking, Department of Graphic Design,  
Faculty of Fine Arts, Helwan University, Cairo, Egypt.

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### EMPLOYMENT AND CAREER HISTORY

Aug 2014 > Present

Assistant Professor, Department of the Arts, School of Humanities and social sciences, American University in Cairo

Feb 2014 > Aug 2014

Teaching Fellow, Department of Communication Design, School of Design, Hong Kong Polytechnic University, Hong Kong.

Mar 2013 > Present

Founder/Director of Di-Egy Fest 0.1 The First Digital Arts Festival in Egypt.

Oct 2012 > Jan 2014

Executive Projects Manger, Ionion Center of the Arts and Culture, Kefalonia, Greece.

Feb 2012 > May 2013

External Advisor and examiner for BA projects, German University in Cairo, Egypt.

May 2010 > Jun 2010

Curator of the 2nd International Sea Symposium Alexandria,  
Appointed from The Fine Art Sector, Ministry of Culture Egypt.

Feb 2010 > Sept 2011

Lecturer, Department of Graphic Design, Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.

Jul 2009 > Jun 2011

Design Consultant, Arta Film GmbH, Zurich, Switzerland.

Sept 2006 > Feb 2008

Senior Graphic Designer, Arts Centre, Bibliotheca Alexandrina, Alexandria, Egypt.

Oct 2001 > Sept 2006

Instructor, Department of Advertising, Faculty of Applied Arts, October 6 University, Cairo, Egypt.

Mar 2000 > Mar 2002

Illustrator and Graphic Designer, Roaya Advertising Agency, Cairo, Egypt.

Oct 2000 > Mar 2001

Graphic Designer, EduFrance à Centre Français de Culture et de Coopération, Ambassade de France au Caire, Egypte.

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## Haytham Nawar Curriculum Vitae

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### RESEARCH POSITIONS

Apr 2012 > Present

Research Affiliate in Civic City institute for Critical Research and Sciences in Design, Geneva University for Arts and Design, Switzerland

Research Project: "Multilingual Typography - The Coexistence of Signs" Project in Latin/Arabic Typography Directed by Prof. Ruedi Baur - Civic City Institute in cooperation with Design Universities in Middle east (In Progress)

Sept 2011 > Jun 2012

Fulbright Research Affiliate in (SVA) School of Visual Arts New York, USA.

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### TEACHING EXPERIENCE

Current

Department of the Arts, School of Humanities and social sciences, American University in Cairo

Design Courses

Publication Design, Production for Designers  
Advanced Typography, BA Thesis Supervision

2014

School of Design, Hong Kong Polytechnic University, Hong Kong.

Design Courses

Bilingual Typography (Chinese/Latin)  
Information Design, Graphic Design History

2010 - 2011

Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.

Design Courses Taught:

Typography (Arabic/Latin); Arabic Type Design;  
Editorial Design; History of Typography (Arabic/Latin);  
Global Communication; BA Supervision; Master's Advisory.

2001 - 2006

Faculty of Applied Arts, October 6 University in Cairo, Egypt.

Art and Design Courses Taught:

Typography (Arabic/Latin); Arabic Type Design; Art and Design Foundation; Editorial Design; Visual Information Design; Pictogram Design; Corporate Identity; BA Supervision; Mass Production Printing; Color Systems and Computer Graphic Software (Image Editing and Print). Digital Art; Drawing and Printmaking.

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**LECTURES AND WORKSHOPS GIVEN**

2013

- "Digital Art in Egypt in Practice and Research/Di-Egy Fest 0.1 Organizational Perspective" Signalraum für Klang und Kunst, Munich, Germany.  
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2012

- "Archives of an Artist" seminar, Saad Zaghloul Cultural Centre, Cairo, Egypt.  
- "Communications through signs" joined workshop: KISD Köln International of Design and Faculty of Applied Sciences and Arts, German University in Cairo, Egypt.  
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2011

- "Unfinished Revolution" Workshop in Arab Spring | Designing Politics Hearing, Hochschule für Gestaltung HfG in Ulm, Germany.  
- "Art, Languages and Mathematics" Visiting Lecturer in Art|Sci Center+Lab, Parsons: The New School of Design, New York, USA.  
- "From Here" Multilingual Design Exhibition and Workshop About the 18 Days of the Egyptian Revolution, F+F Schule für Kunst und Mediendesign, Zürich, Switzerland.  
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2010

- "Type in Motion" Typography and Interactive Media Workshop in Bilingual Design: A Bridge Between the Middle East and Western Europe, Hochschule Ulm, Technik Informatik und Medien, Ulm, Germany.  
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**CONFERENCES, SYMPOSIUMS AND PUBLICATIONS**

2015 (Upcoming)

**Multisensory interfaces: Designing Across Boundaries** 9th International Conference on Universal Access in Human-Computer Interaction, HCI International 2015 in Los Angeles, USA.

2014

**ISEA 2014** The 20th International Symposium on Electronic Art, Dubai, United Arab Emirates. *Paper: Rea'location ( Published Abstract )*

**AtypI Barcelona 2014** Museu del Disseny, Barcelona, Spain. *Cross-Cultural Communication: from alphabets to pictographs (Speaker)*.  
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2013

**12th International Meeting of Art and Technology:** Poetic Prospective, University of Brasilia (unB) and the Federal University of Goias (UFG), Brasília, Brazil. *(Speaker)*.

**Encontro Internacional de Pesquisadores em Design:** Patterns: forma, formação e informação, Universidade Anhembi Morumbi, Campus Morumbi, São Paulo, Brazil.

**Multimodal Interfaces:** Designing Across Boundaries, HCI International 2013 in Las Vegas, Nevada, USA. *Paper: Multicultural/Cross-Cultural Emotional Design: The usage of Pictographs to Design Emotional Interactive Environments (Speaker)*

**From Virtual to Real:** International Conference on Extended Arts (XARTS 2013). University of the Aegean, Department of Product and Systems Design Engineering, Syros, Greece. *(Speaker)*

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2012

**The Book about Xu Bing Book from the ground** (English and Chinese Edition) Edited by Mathieu Broysevitz, The MIT press, Cambridge, Massachusetts, USA, Guangxi Normal University Press, China. *Xu Bing: Cross Culture Shift. (Published)*

**MutaMorphosis II:** Tribute to Uncertainty Conference, Organized by CIANT. Hosted by New Stage of the National Theatre, Prague, Czech Republic. *Paper: Tribute to Uncertainty: Post-Humanism and Trans-Culturalism. Trans/Multicultural Visual Communication System in a Posthuman Era. (Speaker)*.

**iStream eText:** words in motion, International Conference Planetary Collegium CAiiA and the Milan Node NABA. Of Plymouth University, Plymouth, UK. *Paper: Typos, The visual representation of text (Speaker/Published)*.

**ISTYPE: Transmit:** Istanbul type seminars, SALT Galata, Istanbul, Turkey (Participation).

**TYPO Berlin 2012 sustain** – Internationale Design Konferenz, Berlin, Germany (Participation).

**Technoetic Telos:** Art, Myth and Media, International Research Conference on Media Arts in the Series Consciousness Reframed: Art and Consciousness in the Post-Biological Era. Hosted by Ionian Center of the Arts and Culture, Kefalonia, Greece. *Paper: Multicultural transposition: From alphabets to pictographs towards semantographic communication (Speaker/ Published )*.

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2011

**Typo San Francisco 2012 connect** - International Design talk, SF, USA (Participation).  
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- **CR12** Presence in the Mindfield | Art, Identity and the Technology of Transformation, Centro Cultural de Belém Lisbon, University of Oporto and the University of Aveiro. Lisbon, Portugal. *Paper: Identity and integration on the verge of visual multiculturalism (Speaker/Published).*

- **Arab Spring | Designing Politics Hearing**, Hochschule für Gestaltung HfG in Ulm, Germany. *Paper: Protest by Design (Published online).* <http://www.ifg-ulm.de/>

- **Transcultural Tendencies | Transmedial Transactions** - International Research Conference on Media Arts in the Series Consciousness Reframed: Art and Consciousness in the Post-Biological Era. Shanghai Institute of Visual Art, Fudan University, China. *Poster Exhibition and Paper: Multilingualism, Visual Integration and Trans-culturalism. (Speaker/Published).*

- **Contemporary Art & Investment Magazine**, Article: Multilingualism, Visual Integration and Trans-culturalism, Shanghai, China. *Issue: 57/ 09-2011 (Published).*

- **Multilingual Typography** Symposium on Contemporary Typography Usage in Trans-cultural Design Same/difference in Polytechnic University, School of Design, Hong Kong, China (Participation).  
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2010

- **New Media Art Education & Research 3**: Always Already New Thinking Media, Subversing Feeling, Scaffolding Knowledge: Art and Education in the Praxis of Transformation, Nuova Accademia delle Belle Arti NABA in Milan, Italy. (Participation).  
- - - - -

2006

- **The 5th Egyptian International Print Triennial Symposium** in Cairo, Egypt. Paper: The Shift Toward The Digital Print in Future Printmaking Art. (Unpublished).

Jul 2006 > Present

Wrote articles in Art and Design in Art magazines and Newspaper in Egypt such as Portrait Fine Arts and Al Qahira Newspaper.  
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### PARTICIPATIONS: ART EXHIBITIONS

2014

- **“BreadMatters - Crossing Boundaries Intersecting the Grain”**, Artos Foundation Nicosia, Cyprus.
- **Silver Jubilee of Youth Salon Exhibition**, Palace of Arts, Cairo, Egypt.
- **Carnevale delle Arti Visive Contemporanee**, Accademia D’egitto, Roma Italia

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2013

- **“Poseidon’s Pull Project”**, Ionian centre for art and culture- kefalonia, Greece.
- **“Poseidon’s Pull Project”**, Washington State University Museum of Art in Pullman, Washington, USA.

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2012

- **“Reliving the Myth of Melissani”** The Melissani/Pan Cave lake Project, Kefalonia, Greece.
- **“Does Europe exist? - Citizen Middle-east”** Artos Foundation Nicosia, Cyprus.
- **“Shaial Masr/Porter of Egypt”**, Jesuit Cultural Centre, Alexandria, Egypt.

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2011

- **“Familiar Features”** Selection of Contemporary Egyptian Art, FA Gallery, Kuwait.
- **“Still Valid”** Selection of Contemporary Egyptian Art, Sharjah Art Gallery, American University in Cairo, Egypt.

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2010

- **“Edge Sentiments”** Al Masar Art Gallery, Cairo, Egypt.
- **“Egyptian Contemporary Art Exhibition”**, Pretoria, Johannesburg, South Africa.
- **The 2nd Drawing saloon**, Gezira Art Centre, Cairo and Library of Alexandria, Egypt.
- **Works from Contemporary Egyptian Graphic Art** Exhibition, Boushahri Gallery, Kuwait.
- **“Meeting the Other”**, Sharjah Art Gallery, American University in Cairo, Egypt.

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2009

- **“Faces”**, Horizon One Gallery, Cairo, Egypt.
- **“Il corpus homanus”**, Al Masar Art Gallery, Cairo, Egypt.
- **“Where are you now?”** Townhouse Gallery, Cairo, Egypt.
- **“Shifting Senses”**, Goethe Institute Cairo, Egypt.
- **“Contemporary art from Egypt”**, Parallel to The Book Fair in Turin, Italy.
- **“Meeting the Other”** International Education Gallery, University of Richmond, Virginia, USA.



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### 2008

- **“Undercurrent”**, contemporary art from Egypt, Drawing, Art Sawa Gallery, Dubai, UAE.
- **“Shaial Masr/Porter of Egypt”**, Cairo Atelier, Egypt.

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- **Sense of Architecture laboratories**, Scuola dei Mercanti Cannaregio, Venice, Italy.
- **The Spatial Design Project**, KGIT Korean German Institute of Technology, Seoul, South Korea and National Museum of Emerging Science and Innovation, Tokyo, Japan.
- **“The Egyptian Fine Arts In 100 Years” 1908 - 2008**, Palace of Arts, Cairo, Egypt.
- **“Art in Unusual Place”** Light Performance, European Cultural Capital Vilnius, Vilnius, Lithuania.
- **“Meeting the Other”**, Gallery of School of Art and Design, University of Michigan, Michigan USA.
- **“Meeting the Other”**, Honors College Gallery University of Akron, Ohio, USA.
- **“EVERYVILLE”** The 11th International Architecture Exhibition, Venice Architecture Biennale, Venice, Italy.
- **“Wunderland”**, Château de Rue, Fribourg, Switzerland.
- The Bibliotheca Alexandrina Third International Biennale for the Artist’s book, Alexandria, Egypt.
- **“Egyptian Artists Coincidence”**, Progr, Bern, Switzerland.
- **“Out of the Circle”**, Anbar Bureau, Damascus, Syria.
- **“Meeting the Other”**, Isis Gallery, University of Notre Dame, South Bend, Indiana, USA.
- **“Meeting the Other”**, Rotunda Gallery, University of Nebraska-Lincoln, Nebraska, USA.

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### 2007

- **“Mediterranean Dialogues”**, Jardins et Donjon de la Citadelle, Saint Tropez, France.
- **“Los Mejores Artistas Egipcios Contemporáneos”**, Gráfico, El MUBAG, Alicante, España.
- The 18th Annual Salon of Youth, Horizon One Gallery, Cairo / Qaitbai Citadel, Alexandria, Egypt.
- **“Spring of Arts”**, Jesuit Cultural Centre, Alexandria, Egypt.

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### 2006

- **“Stars of the Day”**, Horizon One Gallery, Cairo, Egypt.
- **“The Egyptian Contemporary Art Exhibition”**, Sarajevo, Bosnia and Herzegovina.

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- **"10+ 10"**, Portrait Art Gallery, Cairo / Mahmoud Saied Museum, Alexandria, Egypt.
- **"Emergency"**, Gezira Art Center, Cairo, Egypt.
- The 5th Egyptian International Print Triennial, Palace of Arts, Cairo and Fine Arts Museum, Alexandria, Egypt.
- **"Nude"**, Ibdaa Art Gallery, Cairo, Egypt.

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### 2005

- The 12eme Biennale Internationale de La Gravure Et De Nouvelles Images de Sarcelle, Val de France, France.
- The 29th National Exhibition for Fine Arts, Palace of Arts, Cairo, Egypt.
- **"Die Erzählung Ist Aslam/Aslam Al Haky"** - "Es War ein mal ein tag/Kan zaman" Al-Darb El Ahmar in Fatimid Cairo, Egypt.
- **"Still Life"**, Digital Print, Gezira Art Centre, Cairo, Egypt.
- The 17th Annual Salon of Youth, Drawing, Palace of Arts, Cairo, Egypt.
- The 3rd National Graphic Exhibition, Palace of Arts, Cairo, Egypt.
- The Egyptian and Korean Art Exhibition, Palace of Arts, Cairo, Egypt.

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### 2004

- The 5th Nile Salon for Photography, Palace of Arts, Cairo, Egypt.
- The Annual Salon of Small Art Works 7, Art Centre, Cairo, Egypt.
- **"Haus Der Begegnung - Second Dimension"**, Goethe Institute, Cairo, Egypt.
- The 16th Annual Salon of Youth, Palace of Arts, Cairo, Egypt.
- The 1st Salon of Drawing, Gezira Art Centre, Cairo and Fine Arts Museum, Alexandria, Egypt.
- Selected works of Egyptian Graphic Art in the 20th century, Bibliotheca Alexandrina, Egypt.

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### 2003

- The 28th National Exhibition for Fine Arts, Palace of Arts, Cairo, Egypt.
- The 15th Annual Salon of Youth, Palace of Arts, Cairo, Egypt.
- The Annual Salon of Small Art Works 6, Photography, Art Centre, Cairo, Egypt.
- The 43rd Pioneers Exhibition, Fine Arts lovers Association, Cairo, Egypt.
- The 4th Egyptian International Print Triennial, Palace of Arts, Cairo / Fine Arts Museum, Alexandria, Egypt.

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### 2002

- 4th Nile Salon for Photography, Palace of Arts, Cairo, Egypt.
- The 2nd Egyptian Creative Arts and Crafts Caravan, Shouna Al-Fan, Alexandria, Egypt.

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2001

- The Egyptian Contemporary Printmaking Art Exhibition, Cairo Atelier, Egypt.
- The Annual Salon of Small Art Works 5, Art Centre, Cairo, Egypt.

2000

- The Annual Salon of Small Art Works 4, Art Centre, Cairo, Egypt.

1999

- The Annual Salon of Small Art Works 3, Art Centre, Cairo, Egypt.
- **“Civilization and Danger”**, Syndicate of Plastic Arts, Cairo, Egypt.
- **“Bashaer 2”**, Rod El Farag Culture Centre, Cairo, Egypt.

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### MEMBERSHIPS

- Jury member in the 25th youth saloon 2014, Ministry of Culture, Egypt.
- Jury member in XinYiDai: An International Univesity Students, Hong Kong Open Printshop, 2014 Hong Kong.
- Jury member in Binational Fullbright Commission in Egypt, Fine and Applied Arts Grants, 2014 Egypt.
- Member in ATypI (Association Typographique Internationale) USA.
- Member in TDC Type Directors Club, NY, USA.
- Former member in AICA Associations Internationale des Critiques d’Art, France.
- Member in Khatt foundation, Netherlands.
- Member in syndicate of plastic arts, Egypt.
- Member in Cairo atelier for artists and writers, Egypt.

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### PUBLICATION PEER REVIEWING

- Peer review for the **Bibliotheca Alexandrina**, Conference :” **History of Printing and Publishing in the languages and Contries of the Middle East”**, Forth International Symosium Calligraphy Center- 2014 Bibliotheca Alexandrina.
  - Peer review for **Intellect Ltd**, Bristol, United Kingdom.
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### SELECTED PRESS COVERAGE / INTERVIEWS / REVIEWS IN ART AND DESIGN:

#### 2013

-Portraits d'acteurs du numérique: Haytham Nawar, by Karen Dermineur, Digitale  
Afrique: mcd Magazine, France. No. 71, Juin/Juillet/Août 2013

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#### 2012

- Haytham Nawar experience begins artist archive events, by Taghreed Il Saban,  
Rosaelyosef, Cairo, Egypt. 01.11.2012

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#### 2011

- **Politisches Design aus Kairo** (political design from Cairo), by Sabine Danek,  
Page Magazine, Germany 09.2011.

- **Generation Revolution**, by Sabine Danek, Page Magazine, Germany 10.2011.

- **The Egyptian Revolution in an Art Exhibition in Zurich**, Campus Magazine,  
Cairo, Egypt. 03.2011.

- **D'ici, on Soutient les Protestataires**, by May Sélim, Al-Aram Hebdo,  
Issue Nr. 859, 02.2011.

- **Studenten aus Kairo sitzen fest, Blick am Abend**, Switzerland. Issue Nr. 22,  
01.02.2011.

- Subtle Expressions, by Brian Wright, Cairo West, Egypt, 03.2011.

- - - - -

#### 2010

- Creative Contemporary Egyptian Graphic Art, by Gamal Bekhiet, Al-Syassah,  
Kuwait, 18.02.2010

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#### 2009

- Where are you Exhibition in Cairo: About the Relationship Between Humans  
and Place, by Yaseer Sultan, Dar Al-Hayat, KSA 12.12.2009.

- The Human Body of Grace and Despair, by Louise Sarant, Al-Masry Al-Youm,  
Cairo, Egypt. 03.12.2009

- Confused Bodies, by Essam Badwy, El-Beit Magazine, Cairo, Egypt. 12.2009.

- An Artistic Study of the Human Body, by Mariam Hamdy, Daily News Egypt,  
19.11.2009.

- Identities Reexamined, by Lina Attalah, Al-Masry Al-Youm, Cairo, Egypt. 17.11.2009

- Where are you? By Beate Engel, Contemporary Practices, Cairo, Egypt. Volume V.

- From Cairo Streets: Haytham Announce: Art for All, by Aliaa Aboushahba,  
Rosaelyosef, Cairo, Egypt. 28.09.2009

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- See with your Ears, Feel with your Heart: Art Exhibition for Blind, by Aliaa Saied, Islam Online, Cairo, Egypt. 25.06.2009
- Shifting Senses, a Human Experience in Old Cairo, by Yasser Sultan, Dar Al-Hayat, KSA, 13.07.2009
- Special Language in the Exhibition Shifting Senses of Haytham Nawar, by Mai Selim, Al-Ahram, Cairo, Egypt. 02.07.2009
- Contemporary Egyptian Artists Display Art Works, by Fatma Salem, Gulf News, Dubai, UAE.5.06.2009
- A Glimpse at the Porters of Egypt, by Reham Mahmoud, Alfan Online, Cairo, Egypt. 25.01.2009

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### 2008

- Wunderland est une Exposition qui va doper l'été au château, by Monique Durussel, La Liberté, Fribourg, Switzerland. 16/06/2008.

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### 2007

- Dialogues Méditerranéens à Saint-Tropez, by Susanne van Hagen, Beaux Arts editions, Boulogne, France. 07/2007
- Cairo/Paris Creativity of Graphic Art, by Prof. Dr. Salah El-Miligi, Fonoun Masreya (Egyptian Art Magazine), Ministry of Culture, Cairo, Egypt. 01/2007.

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### 2006

- Cohésion d'artistes, by Lamiaa Al-Sadaty, Al-Ahram Hebdo, Cairo, 30/08/2006
- About Eyes Dance, by Mounir Amer, Fonoun Masreya (Egyptian Art Magazine), Ministry of Culture, Cairo, Egypt. 04/2006.
- The case=Emergency x Coma, by Saied Hwaidy, Rosaelyosef, Cairo, Egypt. 07.03.2006.
- Haytham Nawar in Gezira Art Center, by Yousry Kouedi, Cultural Publishing House, Alexandria, Egypt. 19.02.2006
- Stars of the Day, by Yasser Mongy PhD, Ministry of Culture, Cairo, Egypt.

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### 2005

- In Al-Darb Al-Ahmar Playing with the Light in Ramadan, by Daa Aboulsafa, Al-Khbar, Cairo, Egypt. 20/10/2005.
- Light and Art: The German Festival reproduce the life of Egyptians, by Ashraf Ibrahim, Middle East News, London, UK. 19.10.2005.
- Centering the Left-Outs, by Marie-Thérèse Abdel-Messih, Al-Ahram weekly, Cairo, Egypt. 13.10.2005
- Faire reviver l'authentique, by Lamiaa Al-Sadaty, Al-Ahram Hebdo, Cairo, Egypt. 13/07/2005

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2004

- Beats in Black and white, by Mai Mohamed, El-Beit Magazine, Cairo, Egypt.  
02/2005.

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- Panorama of 20th Century Egyptian Graphic Art, by Prof. Dr.Hamdi Aboulmati,  
Bibliotheca Alexandrina, Egypt.

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2003

- Encyclopedia of Youth Artists, by Mohamed Hamza, Ministry of Culture, Egypt.  
Volume II

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**AWARDS**

2011-2012

- Fulbright Research Scholar - School of Visual Arts New York, USA

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2008

- Shortlisted for Venice Architecture Biennale "Urban design Competition,  
EVERYVILLE", Venice, Italy.

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2007

- Resident Artist Grant from Pro Helvetia – Artist In Residence in F+F School for Art  
and Media Design, Zurich, Switzerland.

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2006

- Certificate of Appreciation The Supreme Council of Culture, Ministry of  
Culture, Egypt.

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2005

- A Sabbatical Grant from the Egyptian, Ministry of Culture, Egypt  
- 3rd Prize in Drawing, The 17th Annual Salon of Youth, Ministry of Culture, Egypt.

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2004

- 2nd Prize in Photography, The 5th Nile Salon for Photography, Ministry of  
Culture, Egypt.  
- 1st Prize in Drawing, The 16th Annual Salon of Youth, Ministry of Culture, Egypt.

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### ACQUISITIONS

Bibliotheca Alexandrina, Fine Arts Sector in Cairo, The Egyptian Museum of Modern Art, The Cultural Development Fund, The Administration of Cultural Palaces in Cairo, Egypt and Mairie de Sarcelles, France.

Private Collection: Canada, Egypt, France, Germany, Kuwait, Qatar, Switzerland, Syria and USA.

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### LANGUAGES

Arabic: Fluent written and spoken (Mother Tongue)

English: Fluent written and spoken.

French: Good Command written and spoken.

Italian: Basic Command written and spoken.

German: Basic Command written and spoken.

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VERIFIED. DECEMBER 20th 2014

Haytham Nawar